

Year 8						
						Learning outcomes
Date	Lesson	Topic	Lesson Title	Homework	Cover/Isolation work	
WB Sept 8th	1	Dracula	The Gothic	Dracula HW sheets set Monday for Monday	Sparx reader	LO: To understand typical features of Gothic literature
	2	Dracula	Harker's Journey		Sparx reader	LO: To apply our understanding of Gothic conventions to a text
	3	Dracula	Atmospheric writing		Sparx reader	LO: To runderstand how to create a sense of atmosphere in our writing
	4	Dracula	Dracula's Character		Sparx reader	LO: To explore the characterisation of Dracula
	5	Dracula	Analysing Dracula		Sparx reader	LO: To complete our mid-module assessment
	6	Library Lesson	Personal reading and journal writing		Sparx reader	LO: To complete out mid-module assessment
WB Sept 15th	1	Dracula	The story of Dracula	Dracula HW sheets set Monday for Monday	Sparx reader	LO: To understand where the Vampire myth came from
	2	Dracula	Dracula Chapter Two and Three		Sparx reader	LO: Toconsider Dracula's characterisation in Chapters two and three
	3	Dracula	Chapter Four		Sparx reader	LO: To read and understand the events of Chapter four
	4	Dracula	Chapter Five		Sparx reader	LO: To read and comprehend the events of Chapter five
	5	Dracula	Gothic characters		Sparx reader	l/o: To write an original Gothic character
	6	Dracula	Masculinity in Dracula		Sparx reader	LO: To investigate how masculinity is presented in Dracula
WB Septembe r 22nd	1	Dracula	Mid-module preparation	Dracula booklet Set and due on Monday	Sparx reader	LO: To prepare for our mid-module assessment
	2	Dracula	Mid-module assessment		Sparx reader	LO: To complete our mid-module assessment
	3	Dracula	The role of Victorian women		Sparx reader	LO: To read and comprehend chapter thirteen of The Girl of Ink & Stars.
	4	Dracula	The New Woman context		Sparx reader	LO: To explore Chapter Six and consider colonialism
	5	Dracula	Assessment feedback		Sparx reader	LO: To begin crafting an understanding of how short stories are structured.
	6	Library Lesson	Personal reading and journal writing		Sparx reader	LO: To read and respond to a book of own choice
September	1	Dracula	Mina and Lucy's transgression	Dracula booklet - set and due Monday	Sparx reader	LO: To understand the role of the New Woman in Lucy and Mina.LO: To consider Hargrave's inspiration for the novel and the opening of it.
	2	Dracula	Symbolism		Sparx reader	LO: To understand the supernatural through symbolism.
	3	Dracula	Mystery and tension		Sparx reader	LO: To recap key characters and read and understand chapters four and five.
	4	Dracula	Lucy's transformation		Sparx reader	LO: To explore Chapter Six and consider colonialism
	5	Dracula	Building tension		Sparx reader	LO: To understand how Dracula uses imagery to create mystery and tension.
	6	Dracula	Personal reading and journal writing		Sparx reader	LO: To read and respond to a book of own choice
b October 6	1	Dracula	Building tension	la Homework booklet - set and due Monday	Sparx reader	l/o: to consider how Stoke builds tension
	2	Dracula	The hunt for Dracula		Sparx reader	To understand the events that initiate the investigation into Dracula's character.
	3	Dracula	Renfield's End		Sparx reader	To understand the events of chapters 20 to 21 and Renfield's significance in the novel
	4	Dracula	Renfield's End		Sparx reader	To understand the events of chapters 20 to 21 and Renfield's significance in the novel
	5	Dracula	Dracula's invincibility		Sparx reader	L.O. To begin to evaluate the extent of Dracula's invincibility.
	6	Library Lesson	Personal reading and journal writing		Sparx reader	LO: To read and respond to a book of own choice
3 October 13	1	Dracula	Context and Chapter 1	Dracula - set and due Monday	Sparx reader	LO: To consider Hargrave's inspiration for the novel and the opening of it.
	2	Dracula	Chapters 2 and 3		Sparx reader	LO: To recap the opening of the novel and read and understand chapters two and three.
	3	Dracula	Chapters 4 and 5		Sparx reader	LO: To recap key characters and read and understand chapters four and five.
	4	Dracula	Colonisation and Adori		Sparx reader	LO: To explore Chapter Six and consider colonialism
	5	Dracula	Intro to short story writing		Sparx reader	LO: To begin crafting an understanding of how short stories are structured.
	6	Library Lesson	Personal reading and journal writing		Sparx reader	LO: To read and respond to a book of own choice
3 October 20	1	Dracula	xxxxx	racula homework - set and due Monday	Sparx reader	LO: To consider Hargrave's inspiration for the novel and the opening of it.
	2	Dracula	xxxxx		Sparx reader	LO: To recap the opening of the novel and read and understand chapters two and three.
	3	Dracula	xxxxx		Sparx reader	LO: To recap key characters and read and understand chapters four and five.
	4	Girl of Ink and Stars	xxxxx		Sparx reader	LO: To explore Chapter Six and consider colonialism
	5	a and Lucy's transgression	xxxxxxxxx		Sparx reader	LO: To begin crafting an understanding of how short stories are structured.
	6	Library Lesson	Personal reading and journal writing		Sparx reader	LO: To read and respond to a book of own choice